

# Contents

<i>Contributors</i> .....	7
<b>YOUNG POLISH COMPOSERS</b>	
MAGDALENA NOWICKA <i>Idiomatic features of the compositional style of Paweł Mykietyn in the opera Czarodziejska góra [The magic mountain] – a reconnaissance</i> .....	9
DOMINIKA MICAŁ <i>Inspiration from Mannerist music in Andrzej Kwieciński's works, based on the examples of Sinfonia: Luci nella notte, Canzon de' baci and un momento indugiò</i> .....	27
ANNA WÓJCIKOWSKA <i>Contemporary interpretations of futurist ideas in the works of Marcin Stańczyk and Artur Zagajewski</i> .....	49
MAGDALENA STOCHNIOL <i>In search of a meaning to the world – the operas of Aleksander Nowak</i> .....	67
ALEKSANDER LASKOWSKI <i>Dariusz Przybylski. A courageous passéiste</i> .....	95
MARIA MAJEWSKA-MOCEK <i>Prasqual's Ophelia from the perspective of dramaturgical strategies: cohesion and intertextuality</i> .....	105
<b>VARIA</b>	
AGATA SEWERYN <i>Patchwork opera, or Moniuszko's version of The Gypsies by Książnin</i> .....	137
<b>REVIEWS</b>	
JÚLIUS FUJAK <i>Tarasti's Magnum Opus</i> .....	153