

Contents

ANNE PENESCO (Lyon) Henryk Wieniawski and French Musical Taste	7
DIETER GUTKNECHT (Köln) Connections between Ferdinand David (1810-1873) and Henryk Wieniawski	15
ROBIN STOWELL (Cardiff) Fantasising on Faust	23
RENATA SUCHOWIEJKO (Kraków) The Carnival as a “Topsy-Turvy World” through the Eyes of the Violin Virtuoso	46
HARTMUT KRONES (Wien) Geigerische Virtuosität im Spiegel der Wiener Presse 1813-1824 (Lipiński, Rode, Paganini und Wiener Geiger)	55
PABLO-L. RODRÍGUEZ (Logroño, La Rioja) Monasterio, Hierro, Quiroga and the Bravura Tradition in the Spain of the 19th and Early 20th Centuries	80

LÁSZLÓ GOMBOS (Budapest)	
Wieniawski, Liszt and Hubay – Wieniawski's Influence on Musical Life in Hungary.	88
MARIA ZDUNIAK (Wrocław)	
Henryk Wieniawski in Breslau und die Rezeption seiner Werke in der schlesischen Hauptstadt im 19. Jahrhundert	107
MAGDALENA DZIADEK (Poznań)	
Apolinary Kątski – Director and Teacher at the Warsaw Music Institute	124
MASSIMILIANO SALA (Pistoia)	
Paganini and his Myth	133
ROBERTO ILLIANO (Lucca)	
Paganini: A Virtuoso Composer	149
RENATO RICCO (Salerno)	
Paganini and Naples	158
UNA HUNT (Dublin)	
George Alexander Osborne and Wieniawski's Irish Connections	187
DAVID MOONEY (Dublin)	
Henryk Wieniawski and the Bravua Tradition in the 19th and Early 20th Centuries.	200
LUCA SALA (Paris, Poitiers)	
Muzio Clementi: A Virtuoso Cosmopolitan	208
PETER RENNIE (London)	
Searching Websites for the English Wieniawscy	218
PAWEŁ PUCZEK (Katowice)	
The influence of Karol Lipiński on the development and formation of Henryk Wieniawski's technique	224
Index	231